A FEW TITLES FOR SALE AT FIXED PRICES

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I am pleased to offer one of the most outstanding groups of Redbooks and Bluebooks ever to appear on the numismatic market. The present owner of this remarkable collection spent many years examining thousands upon thousands of specimens, with an eye always to quality. After finally completing his sets, he set out to upgrade each copy - a truly difficult task, as the condition of his books left little room for improvement. Still, he perservered, and occasionally he was able to find an example that was "just a bit nicer." At the same time, he elected not to dispose of his duplicates. As a result, he has preserved a magnificent collection for future generations to enjoy.

Offered in this list is one complete set of Redbooks and Bluebooks, along with selected duplicates. Due to the excellent condition of every piece offered, each of the early editions in both of the complete sets will be individually described. I am certain that you will be as amazed as I was when you read the following descriptions. As stated above, the gentleman who formed this collection placed quality foremost when purchasing his specimens; price was seldom, if ever, a factor, as long as the copy was superior. Consequently, he realizes that he will reap no monetary reward for his many years of pursuit. At the same time, he has instructed me **not** to "give them away." The responsibility for pricing each piece is strictly mine. I have attempted to undertake this responsibility with the best interests of both the buyer and seller in mind. Some prices may seem somewhat strong; however, the overall condition of every single piece certainly justifies the cost. Please do not request discounts, as none may be offered.

COMPLETE SET OF REDBOOKS

1st Edition. 1st printing. A very fine, nearly mint example. The covers exhibit a fresh crimson with nearly full gilt. Inkstamp of Hans Sergl on front free flyleaf. Housed in a custom box with **YEOMAN - GUIDE TO U. S. COINS - 1947** gilt on spine thereof.

1st Edition. 2nd printing. Covers display just the slightest evidence of rubbing, else a very fine copy. Full gilt lettering. The 2nd printing of this edition is distinguishable by text on page 135 which states, "1903-O" rather than "this date."

2nd Edition. Bottom right edge of front cover just a trifle bumped. Virtually full gilt lettering. Inkstamps of H. K. Crofoot and Hollinbeck Stamp & Coin Co. on front free flyleaf and top of title page. Otherwise, very fine.

3rd Edition. Insignificant light spots on front cover, else a very fine example. Presentation inscription from R. S. Yeoman to Ed Fogler on frontis page. The most elusive issue in the series, and exceedingly difficult to locate in this outstanding state of preservation. Nearly full gilt.

4th Edition. Tiny scuff on bottom edge of front cover is about all that keeps this piece from being classified as a mint copy. Deep crimson color with nearly full gilt.

5th Edition. The "worst" example in the set, this copy was once dropped, causing a minor bump at the top outer edge of the covers and pages. Otherwise, a lovely specimen with virtually full gilt lettering. Presentation inscription from R. S. Yeoman to Lee Hewitt on frontis page. The 5th edition is the second scarcest emission in the series.

6th Edition. The nicest copy of this edition that the present writer has yet seen. Conscience prevents describing it as mint, but it would be difficult to imagine a nicer specimen. Lovely original color with full gilt.

7th Edition. Very fine example, although gilt lettering on spine is gone. A strange situation, as the gilt on the front is virtually full.

8th Edition. Aside from a small rectangular dark area left from the removal of an old sticker, a simply lovely copy. Very fine.

9th Edition. Virtually mint.

10th Edition. Light bump at top outer edge, else near mint.

11th through 41st Editions. The balance of this marvelous set is comprised of mint copies, with most examples being handpicked from original cases, and having never been opened. Adding to the desirability of this offering is the inclusion of both versions of the 16th (1963) edition. Mr. Yeoman relates the fascinating tale of this "error" book in the 1984 edition. When printing the signatures for the 16th edition, the manufacturer inadvertantly printed page 239 following page 237. Thus, page 238 was omitted, and pages 239 and 240 appear twice. An unknown quantity of the error editions escaped from the plant without having replacement pages inserted, and these are eagerly sought by Redbook collectors.

THE ENTIRE SET OF REDBOOKS $2,000.00

COMPLETE SET OF BLUEBOOKS

1st Edition. Sound very fine copy with full gilt. Inkstamp of Old Coin Shop & Gold Store on second flyleaf. Exceedingly scarce in such outstanding condition.

2nd Edition. Trifle rubbed at edge of spine, else another very fine specimen. Full gilt.

3rd Edition. Covers a bit rubbed and exhibiting small dark stain from removal of old gummed sticker. 75% gilt remaining. Some very minor discoloration on a few pages. Overall, a fine, sound copy.

4th Edition. The very scarce "Fourth over Third" error. When gilt stamping the covers, the printer neglected to change the edition number from third to fourth. Apparently, the mistake was discovered before too many copies had been so stamped, and the decision was made to restamp the proper number, while at the same time, covering the wrong number with a solid gilt block. In most instances, the correction was applied properly; however, a small quantity of books were restamped with improper alignment, resulting in both edition numbers exhibited, with the solid gilt block between them. Covers a bit rubbed. 75% gilt intact. Few prices written in margins. Fine, sound copy.

4th Edition. The regular version. Covers a trifle rubbed. 75% gilt remaining. Fine copy.

5th Edition. A lovely very fine copy displaying beautiful deep blue covers and full gilt. A truly superior example.

6th Edition. Another exquisite copy which some might call mint. Technically, near mint, but it would be difficult to improve upon the condition of this piece.

7th Edition. Blue cloth a trifle faded, and gilt just a bit dull, else a very fine copy.

8th Edition. Another very fine example possessing nice color and full gilt.

9th Edition. A superior very fine copy similar to the last piece. Excellent color and full gilt.

10th Edition. Small piece cut from corner of front free flyleaf, else very fine.

11th through 43rd Editions. The balance of the set is comprised of mint copies, with most examples being brand new and never opened.

THE ENTIRE SET OF BLUEBOOKS $1,500.00

SELECTED DUPLICATE REDBOOKS

1. 1st Edition. 1st printing. Aside from a slight cloth wrinkle on the rear cover (as manufactured), a lovely very fine copy. Excellent color and virtually full gilt. Just about as nice as can be obtained. **$350.00**

2. 2nd Edition. Covers a trifle rubbed. Gilt just a bit weak. Otherwise, a very fine specimen. From the library of Roy Hill with his inkstamp on second leaf. Nice! **$125.00**

3. 2nd Edition. Nearly the equal of the last piece, but not quite possessing all of the characteristics required to be classified as very fine. Still, better than most copies being offered as V.F. **$95.00**

4. 4th Edition. A nice very fine copy. Full gilt on front cover; 50% on spine. **$80.00**

5. 4th Edition. A virtual twin to the last copy. Previous owner's name on front free flyleaf has been covered with black ink. **$75.00**

6. 4th Edition. Covers a bit rubbed; 90% gilt intact. Nearly very fine. **$65.00**

7. 5th Edition. Covers just a trifle rubbed. Nearly full gilt. Some insignificant discoloration on front and rear free flyleaf. Overall, a sound, very fine copy of this scarce early edition. **$100.00**

8. 5th Edition. Covers a bit discolored and rubbed. Gilt on spine nearly gone. Binding a trifle weak. Fine. **$55.00**

9. 6th Edition. Exceptionally nice very fine copy. Fresh color and full gilt. Previous owner's signature inside front cover. **$65.00**

10. 7th Edition. An outstanding specimen. Fresh color and nearly full gilt. Previous owner's name on front free flyleaf. A superior very fine copy. **$70.00**

11. 7th Edition. A lovely very fine copy. Virtually full gilt. **$65.00**

12. 7th Edition. Except for gilt weakness on the spine, a twin to the last copy. Very fine. **60.00**

13. 8th Edition. Nice very fine copy. 90% gilt remaining. **50.00**

14. 8th Edition. Nice color and gilt. Binding a trifle weak. Otherwise, nearly very fine. **$35.00**

15. 8th Edition. The only truly defective piece in this fine collection. Due to an old liquid spill, pages 118 and 119 were once stuck together. In separating them, two small portions of page 118 transferred to 119. Not nearly so bad as it sounds, but mentioned for the sake of accuracy. Aside from this problem, the book is very fine. **$20.00**

16. 10th Edition. Virtually mint. **20.00**

17. 11th through 41st Editions. Very fine to mint copies. Advise your needs for a prompt quote.

SELECTED DUPLICATE BLUEBOOKS

18. 1st Edition. Covers a bit rubbed. 90% gilt intact. Inkstamp of The Coin Shop, and some insignificant spotting on second free flyleaf. Nearly very fine. Scarce. **$100.00**

19. 2nd Edition. Covers just a trifle rubbed. Minor discoloration on second flyleaf. Overall, very fine. **$70.00**

20. 5th Edition. Covers a trifle rubbed. Small tape stain at top of page 15. Otherwise, nearly very fine. **$50.00**

21. 6th Edition. Another piece which one might be tempted to describe as mint. For the sake of propriety, and due to one ink underline on the title page, near mint will suffice. A simply marvelous example. Deep blue cloth with fresh full gilt. A prize specimen. **$60.00**

22. 6th Edition. Cloth wrinkled. 25% gilt intact. inkmarks on front pastedown. Otherwise, fine or nearly so. **$20.00**

23. 6th Edition. Covers once wet, resulting in a very starched appearance. Minor dampstain at top edges. Binding a bit weak. Very good aside from the noted defects. **$10.00**

24. 6th Edition. About the same as the last piece. Couple of small tears at margin. Very good otherwise. **$7.50**

25. 8th Edition. Binding a trifle weak, else fine. **$15.00**

26. 8th Edition. Covers appear to have once been cleaned with a damp cloth, resulting in a "washed out" finish. Binding weak. Very good. **$7.50**

27. 9th through 43rd Edition. Very fine to mint copies. Advise your needs for a prompt quote.

A FEW MISCELLANEOUS TITLES

28. Raymond, Wayte. STANDARD CATALOGUE OF UNITED STATES COINS & CURRENCY. New York, 1934. **1st edition.** Original crimson cloth. This is without question the finest copy of

the exceedingly scarce first edition that the present writer has yet handled. Virtually mint. The **Standard Catalogue** deserves a much greater appreciation than is normally given by modern day numismatists. For nearly a quarter of a century, it served as the "bible" of the hobby before the appearance of the Redbook. It is indeed sad that the work has not been recognized for its importance in 20th century numismatics, and hopefully collectors' attitudes will someday change in this regard. The first edition is decidedly more rare than any edition of the Redbook, and the opportunity to acquire such a pristine example will not likely occur in the near future. For those wishing to possess "la creme de la creme," this is the chance. **$225.00**

29. Raymond, Wayte. **STANDARD CATALOGUE OF UNITED STATES COINS.** 1950 (14th) edition. New York, 1949. Green cloth, gilt. Near mint. Another outstanding specimen. Later editions are somewhat more common than the early versions; however, the condition of this copy sets it apart from most pieces encountered. **$25.00**

30. Raymond, Wayte. **COINS OF THE WORLD. THE STANDARD CATALOGUE OF TWENTIETH CENTURY ISSUES.** New York, 1938. This particular copy was presented to Ole P. Eklund in appreciation of his contributions to the finished work, and is signed by Wayte Raymond and Stuart Mosher. Later in the library of Gene DeNise, with his signature on the front pastedown. Mr. DeNise and his wife Dedee were close friends of Mr. Eklund, and helped administer his estate following his death. Gene DeNise conducted a 2,597 lot auction sale of the Eklund cabinet on April 20, 1951. It is likely that Mr. De-Nise either purchased or inherited the Eklund library, thus accounting for his later ownership of this piece. Very fine and important for its provenance. **$50.00**

31. Herbert, Kevin & Candiotti, Keith. **THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY. ROMAN REPUBLIC COINS.** New York, 1987. (2), 47 pp., 25 fine full page plates. No. 7 in the American Numismatic Society's **Ancient Coins in North American Collections** series. Salmon cloth, gilt. Just released. Mint copy. 4to. **$35.00**

32. Rulau, Russ. **EARLY AMERICAN TOKENS.** Iola, 1981. 36 pp., ill. Card covers. As new. 4to. **$5.00**

33. Kolbe, George Frederick. **THE TED CRAIG LIBRARY.** Los Angeles, August 13, 1983. 163 pp., 1,124 lots, ill. Original prices realized. One of the finest offerings of numismatic literature yet prepared, exceeded only by the monumental **Lee, Champa, Essex** sale, and, perhaps, the fabled **Swann** offering. Published in facsimile of Mehl's **Dunham Sale.** In original mailing envelope. Mint copy. 4to. **$20.00**

34. Taxay, Don. THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U. S. COINS. New York, 1970. First edition. xiv, 397 pp., ill. Hardbound. Dust jacket a trifle scuffed, else a near mint copy. Quite scarce, and the best edition of this underappreciated, but important reference. Large 8vo. **$15.00**

35. Kosoff, Abe. ABE KOSOFF REMEMBERS... 50 YEARS OF NUMISMATIC REFLECTIONS. New York, 1981. (4), 392 pp., ill. Special limited edition, bound in full brown leather, gilt, with red spine label. No. 17 of a mere 100 copies; presentation inscription from Kosoff. A treasure trove of personal insights gleaned from the long-running **Coin World** column. Fascinating tales of the personalities and the hobby as it existed from the 1920's through the 1970's. Just a trifle rubbed at corners, else nearly mint. Scarce. **$100.00**

36. Steigerwalt, Charles. THE COIN JOURNAL. Lancaster, Pa., 1879. Vol. 1, Nos. 1-3 inclusive. The first three issues of this scarce eighteenth century dealer's house organ. Each number is four pages in length. The rather unpretentious nature of the periodical, coupled with the probability that no more than a hundred to two hundred copies of each issue were distributed at the time, is testament to the fact that very few issues remain intact today. While not of significant numismatic importance for the information imparted, house organs such as this are truly a part of the heritage of our great hobby. Exceedingly scarce and belonging in the finest numismatic libraries. Trifle faded and lightly worn, else fine examples. 8vo. Three pieces. **$75.00**

NUMISMA

Reprint of Ed. Frossard's classic house organ, limited to only one hundred numbered copies. Offset from one of the very few original sets still intact. Nearly 500 pages. Bound in handsome olive cloth, gilt.

NUMISMA is one of a mere handful of early privately published numismatic periodicals to endure, as may be evidenced by its fourteen year lifespan. Most dealer publications of the late 1800's and early 1900's faltered almost immediately after their initial appearance. These periodicals were, primarily, nothing more than fixed price lists of dealers' stock, occasionally complemented by an article of dubious numismatic value.

NUMISMA, on the other hand, is filled with informative, interesting and humorous articles and anecdotes, along with numerous outspoken and critical comments aimed at Frossard's contemporaries. The journal reflects the romanticism and simplicity of the hobby in its infancy. Readers will witness firsthand the scathing pen as it was directed at such luminaries as John Walter Scott, W. Elliot Woodward, the Chapman Brothers, and David Proskey, while at the same time shower-

ing affection toward Edward Cogan, William Harvey Strobridge and S. K. Harzfeld, among others. While of American influence, numerous monographs appear relating to world and ancient numismatics.

Originally printed in 1983 by RAMM Communications, this version stands as the only available reprint of a true American claasic periodical. Original sets, on the very few occasions when they are encountered, consistently command prices in the $1,500.00 to $3,000.00 range. Of the original 100 copies reprinted, less than fifty remain, and these will be sold on a first-come, first-served basis. Price is a very reasonable **$150.00**

All books will be shipped postpaid via United States Postal Service. Orders under $50.00 will be shipped book rate. Orders between $50.00 and $500.00 will be shipped insured book rate. Orders in excess of $500.00 will be shipped by registered mail.

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If there are titles which you are seeking, send me your want list, and I will attempt to locate them for you at no charge and with no obligation on your part.

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